Permit #F00027386-C

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00027386-C **Type of Permit:** FILMING **Release Date:** 05/11/2010

Production Company DW STUDIOS PRODUCTIONS LLC

Insured Company Name DW STUDIOS PRODUCTIONS LLC

Contact Phone No. 1 323-956-3600
Contact Phone No. 2
Fax
Address 5555 MELROSE AVE
HOLLYWOOD, California 90038

Production Title UNTITLED IVAN REITMAN PROJECT

Type of Production Feature

Producer Lisa Bruce

Director Ivan Reitman

1st AD John Wildermuth

Production Manager Cristen Carrstrubbe

FilmL.A. Coordinator Jodi Strong

Location Manager Greg Alpert
Primary Phone Mobile - 888-581-6935
Secondary Phone Office - 323-956- 3579

Location Assistant Alex Kivlen
Primary Phone Mobile - 818-207-5208
Secondary Phone

Fees

Posting 300	$104.00
Posting 600	$104.00
Notification Charge	$230.00
LA COUNTY - BEACH USE	$800.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $1,338.00

Number of Locations 2

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Production Company	DW STUDIOS PRODUCTIONS LLC	Primary Phone	Mobile - 888-581-6935
Insured Company	DW STUDIOS PRODUCTIONS LLC	Secondary Phone	Office - 323-956- 3579
Production Title	UNTITLED IVAN REITMAN PROJECT		

Location Address 8221 W 3rd St, Los Angeles, CA, 90048

Location Names

Location Type Cafe

Location Description

Film Dates 5/12/2010 - 5/12/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document The Grove btw 3rd Caruso Wy WS Curb IVAN REITMAN.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	125
Condors	1
Generator	1
Motor Homes	1
Picture vehicles	6
Portable restrooms	1
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	125
Extras	75
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER C RELEASES LOCATION

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs B/S Harper AV, 3rd St north 150 Ft

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Production Title UNTITLED IVAN REITMAN PROJECT

Location Manager Greg Alpert
Primary Phone Mobile - 888-581-6935
Secondary Phone Office - 323-956- 3579

Approximate Footage 0 - 300 **Log Number** 10-14584
Date(s) 5/12/2010 to 5/12/2010 **Time(s)** 06:00 to 22:00
Posting "No Parking" signs N/S 3rd St, La Jolla AV - Sweetzer AV

Approximate Footage 0 - 300 **Log Number** 10-14584
Date(s) 5/12/2010 to 5/12/2010 **Time(s)** 06:00 to 22:00
Posting "No Parking" signs S/S 3rd St, Harper AV east 150 Ft

Approximate Footage 0 - 300 **Log Number** 10-14584
Date(s) 5/12/2010 to 5/12/2010 **Time(s)** 06:00 to 22:00
Posting "No Parking" signs E/S Sweetzer AV, 1st St south to alley

Approximate Footage 301 - 600 **Log Number** 10-14586
Date(s) 5/11/2010 to 5/11/2010 **Time(s)** 18:00 to 06:00
Posting "No Parking" signs E/S Sweetzer AV, 1st St south to alley

Approximate Footage 301 - 600 **Log Number** 10-14587
Date(s) 5/12/2010 to 5/12/2010 **Time(s)** 00:00 to 00:00
Posting "No Parking" signs S/S 1st St, Sweetzer AV - Harper Av

Approximate Footage 0 - 300 **Log Number** 10-14584
Date(s) 5/12/2010 to 5/12/2010 **Time(s)** 06:00 to 22:00
Lane / Full Closure W/S Curb lane of The Grove Dr, Caruso Pl (parking garage entrance south 200 Ft) Maintaining 50 ft north of 3rd St for right turn pocket at all times
Approximate Footage 0 - 300

Date(s) 5/12/2010 to 5/12/2010 **Time(s)** 04:00 to 00:00

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Production Title	UNTITLED IVAN REITMAN PROJECT		

Location Address 13650 Mindanao Way, Marina del Rey, CA, 90292

Location Names BURTON CHACE PARK

Location Type Park

Location Description LA COUNTY/BEACHES AND HARBOR PARK

Film Dates 5/13/2010 - 5/14/2010 06:00 - 22:00

Open or Closed to the Public Open

Generic Conditions No Cast and Crew parking on areas streets.

Please see attached documents
BURTON CHACE PARK July 2009.pdf
COUNTY PARKING LOT GUIDELINES.pdf
BEACHES and HARBORS MARINA DEL REY CONDITIONS Dec 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	125
Generator	1
Motor Homes	1
Picture vehicles	6
Portable restrooms	1
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	125
Extras	55
LA County FSO Assigned	1
Sheriff/CHP	2

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Intermittent pedestrian control; BBQ under pergola. ; Exterior filming at Pier 44 parking lot.; Park scene.;

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Location Notes

Coordinator Note FSO ASSIGNED. 10-0968-110

Coordinator Note RIDER C RELEASES LOCATION

Coordinator Note FILMING AREAS: AREAS NORTH & SOUTH OF PERGOLAS, BRIDGE, HELMSMAN'S STATUE.

EXTRAS HOLDING: SHELTER A

PARKING: LOT 2- BASE CAMP & CATERING ; LOT 4 -CREW & EXTRAS PARKING.

Coordinator Note REQUESTING TO BRING IN EQUIPMENT VEHICLES ON 5/12 TO LOT 2 1700-2200 HRS.

Coordinator Note Production must be completely off park grounds by 2200 hrs

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Production Title	UNTITLED IVAN REITMAN PROJECT		

Coordinator Note PCI lot #2
Wed. 5/12 6PM %u2013 12 Mid.
%u2022 Thurs. 5/13 5AM %u2013 10PM
%u2022 Fri. 5/14 5AM %u2013 11PM
PCI Lot #4
Thurs. 5/13 5AM-10PM
%u2022 Fri. 5/14 5AM-11PM

Parking

Base Camp
Location Type : LA County Parking lot
Street : Lot 2

Crew Parking
Location Type : LA County Parking lot
Street : Lot 4

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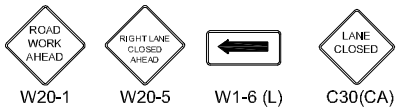
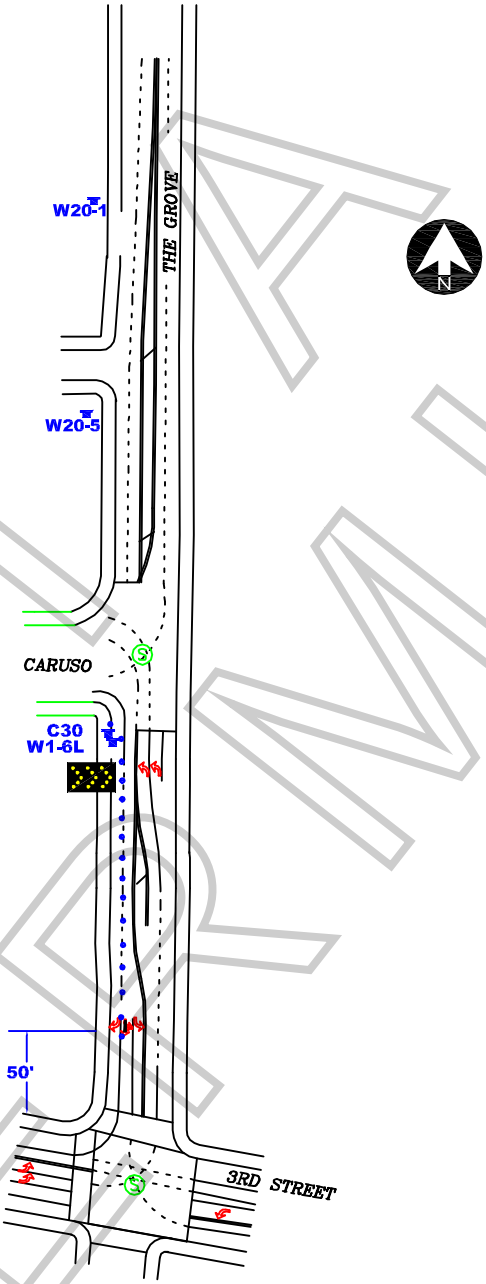
Permit #F00027386-C



TRAFFIC CONTROL FOR:
PARAMOUNT PIC
"UNTITLED IVAN REITMAN"
FILMING

FILM L.A.:
JODI STRONG

FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN



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WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

1. DATE/TIME: 5-12-10 FROM 04:00 HOURS TO 23:59 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
THE GROVE
CARUSO WY TO 3RD ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
BROOKS BONSTIN
MOBILE # 323.645.5714

REV#	DATE	REVISION DESCRIPTION

Special Filming Conditions

BURTON CHACE PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **For Inquiries about park or dock availability for filming call 310-305-9595. A walk-thru with Park Supervisor must be performed. All filming information, including prep & strike, must be provided at the time of walk-thru.**
- **No filming on weekends or Tuesday. No catering on park property. Craft services ok if it falls within the allotted vehicles.**
- **Must adhere to 10 mph speed limit.**
- **No structure altering activity (No Exceptions)**
- **Guest docks, Picnic Shelter A and the Community room require an additional fee.**
- **Cables guards must be used whenever cables cross a walking path or access road.**
- **No vehicles or other equipment on turf**, unless otherwise approved by Los Angeles County Beaches and Harbors
- **No parking in metered parking.** Parking can be arranged at near by lots by calling and applying for a right of entry permit:
  - Parcel 45 & Parcel 77 Michael Rodriguez (310) 306-6144
- **May not block emergency access road.** One lane of the Park's emergency access road must be kept open at all times.
- **Park rounds or the Public Picnic Shelters may not be used for film production,** unless otherwise approved by LA County Beaches and Harbor.
- **Emergency road spike unit may not be covered. These spikes will only be lowered by DBH parking unit and not prior to 7:30 a.m.**
- **Only equipment trucks and cars needed for filming, and covered by film company insurance, are allowed in the park.** This includes private vehicles of Los Angeles County personnel assigned to the production company.
- **Only the following production vehicles are allowed in the park: 1 generator, 2 cast vehicles (max), 2 stake beds, and 1 camera truck. No dressing room trailers or other similar facilities on park grounds.** They may only be stationed in area adjacent to Helsman statue and the half circular area adjacent to the SMWYC. No production vehicles over 5 tons or longer that 35 feet are permitted in the park.
- **LA County Sheriff is required for all film production.** A sheriff is not required for still photography. To schedule a Sheriff, contact Marsha Townsend at 323-526-5641.
- **LA County Sheriff assigned to location will raise gate arm and remove posts blocking emergency access road.**
- **Companies filming on a dock or a boat in the Marina will be required to have an LA County Lifeguard for entire time of dock usage. (Lifeguards are on a 4 hr minimum).**
- **No equipment, cables or production vehicles may be left in park overnight without prior approval. Company must provide security guard.**
- **Must adhere to FilmL.A. permitted hours, approved by Los Angeles County Beaches and Harbor.** No filming prior to 6:00 am and must vacate park by 10:00pm.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement and time. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 8 hour minimum for all after hours filming.*

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PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT

Special Filming Conditions for Los Angeles County Beaches

MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closure will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm
- Summer filming will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines. Companies must contact PCI for parking arrangements prior to first film date.
- Companies may not place plywood or any other material over spikes in County operated parking lots. Must contact PCI to lower spikes.
- Companies filming on a dock or a boat in the Marina will be required to have an LA County Lifeguard for entire time of dock usage.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.*

NOT A PERMIT